Preparation for a competition (Get into your happy place)

A. Design-
1. Strong Silhouette
> Ice does not create strong shadows.
> The outline is visible from a distance.
> Strong Silhouettes make better photographs.
2. Lots of detail.
> The refractive angles catch the light.
> Many textures create contrast.
3. Go outside the block
> Explode your design & maximize your ice.
4. Show motion
> Things in motion tend to look better.
5. Have meaning
> Create a story, feeling, emotion, or theme.
6. Stay within your capability
> Carve what you know how to carve. Competition is not the time to learn, competition is the time to make the best piece you know how to.

B. Practice #1-
1. Make a template
> a. Improves- Speed & proportion
> b. Make a copy of your template & keep for practice #2
2. Go slow- Make the sculpture without being concerned about pace.
3. Tool List
> Write down every tool you used during the practice.
4. Revise your template
> After the practice, make slight changes to you design.

C. Practice #2-
1. Make a copy of your template & keep for competition
2. Time the practice
> Time each section- Stacking, Carving, Final assembly, Clean
3. After Practice-
> Revise your competition template
> Revise tool list

D. Before the event-
1. Sharpen Tools
2. Look at weather forecast- Is Dry Ice Necessary? Shade? Clothes?
3. Pack Tools while referring to your tools list.
4. Pack clothes

E. Day of the Event-
1. Set-up tools early & relax
> This will allow your aluminum to warm up & you to calm down
2. Keep cords to a minimum
> Extra cords will only get in your way.
3. Refer to your timeline after each section
4. Do not try to go fast, work at a steady pace
> Concentrate on efficiency of motion, not speed
5. Clean up your area, sculptures look better in a neat environment.
5. Clean up your tools very well, Rust is the enemy

F. Awards-
1. Understand that the results are only this groups opinion
> Make a sculpture **YOU** are proud of.
2. Congratulate the winners.   Show good sportsmanship