Templates

- A. Reasons to make a template-
 - 1. Consistency-
 - It is important that you be able to reproduce the same design consistently.
 - 2. Proportions & Symmetry-
 - Templates increase your ability to produce carvings that are more proportional & Symmetrical.
 - 3. Speed-
 - By doing some of the work in advance, actual carving time is reduced.
- B. Key Factors-
 - 1. Start with a good quality image-

Correct proportions, Good Silhouette.

- 2. Enlarge the design-
 - Using one of the methods listed below.
- 3. Transfer the design-Use the template to transfer the design onto the ice.
- C. Styles of Templates-
 - 1. Opaque Projection Method
 - a. Find a good image using one of the following sources-
 - Hand draw it yourself.
 - Find an image online (google images).
 - Find a proven design in the Knowledge Center.
 - b. Tape template paper to a wall.
 - c. Place the image in an opaque projector.
 - d. Move the projector to properly size the design on the paper.
 - e. Trace the design with a marker.
 - f. Substituting an overhead projector requires transferring the design to transparency paper. The rest of the steps remain the same.
 - g. Using water, stick the template on the ice.
 - h. Trace the design on using a die grinder.
 - 2. Copy Store Method
 - a. Draw an image in an 5" x 10" rectangle.
 - b. Take it to the copy store and have it enlarged by 400%.
 - c. Using water, stick the template on the ice.
 - d. Trace the design on using a die grinder.
 - 3. Printing Method
 - a. Create your image in Corel Draw or Adobe illustrator.
 - b. Modify a plotter to accept template paper.
 - c. Using a plotter, print your design on template paper.
 - d. Using water, stick the template on the ice.
 - e. Trace the design on using a die grinder.
 - 4. Hard Template
 - a. Draw your design on a piece of $\frac{1}{4}$ " plastic that is 20" x 40".
 - b. Cut out the design using a jigsaw.
 - c. Hold the template up to the ice.
 - d. Trace the design on with an ice pick.